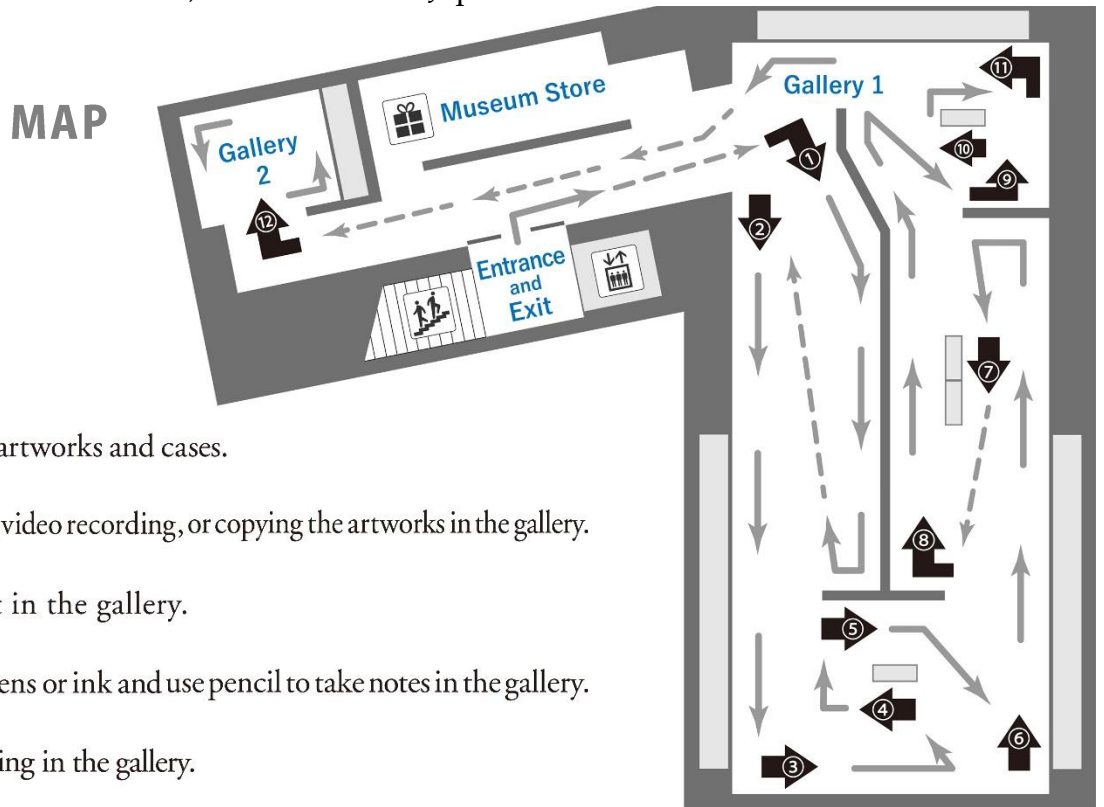







# Special 50th Memorial Exhibition: Fukuda Heihachirō × The Rimpa School

29 September (Sun.) – 8 December (Sun.) 2024 (Closed on 10/15, 11/5 and on Mondays, except for 10/14, 11/4.)

Organized by : Yamatane Museum of Art, The Asahi Shimbun, Japan Arts Council,  
and Agency for Cultural Affairs, Government of Japan



-  Do not touch the artworks and cases.
-  No photographing, video recording, or copying the artworks in the gallery.
-  Please keep quiet in the gallery.
-  Please do not use pens or ink and use pencil to take notes in the gallery.
-  No eating or drinking in the gallery.

## List of Works

\* 1 Collection: ☆: Private Collection / All other works: Yamatane Museum of Art

No.	Artists	Title	Techniques / Materials	Date	* 1
<b>Chapter 1 Works of Fukuda Heihachirō</b>					
1	Fukuda Heihachirō (1892-1974)	<i>Young Women and Peach Trees</i>	Color on Silk	1916	
2		<i>Peonies</i>	Color on Silk	1924	
3		<i>Spring</i>	Color on Silk	c. 1925	
4		<i>Sweetfish</i>	Color on Silk	c. 1935	
5		<i>Sweetfish</i>	Color on Silk	1940	
6		<i>Poppies</i>	Color on Paper	c. 1940	
7		<i>Twin Sparrows on Paulownia Tree</i>	Color on Paper	c. 1942	
8		<i>Autumn Leaves</i>	Color on Silk	1943	
9		<i>Bamboo Shoots</i>	Color on Silk	1947	
10		<i>Peonies</i>	Color on Paper	c. 1948	
11		<i>Japanese Silver Grasses</i>	Color on Paper	c. 1949	
12		<i>Peaches</i>	Color on Paper	c. 1952	☆
13		<i>Sweetfish</i>	Color on Paper	1956	
14		<i>Irises</i>	Color on Paper	1957	
15		<i>Bamboo</i>	Color on Paper	1957	☆
16		<i>Red and White Mochi and Three Cranes</i>	Color on Paper	c. 1960	☆
17		<i>Red and White Mochi</i>	Color on Paper	c. 1960	☆
18		<i>White Peaches</i>	Color on Paper	1962	☆
19		<i>Irises (Sketch)</i>	Color on Paper	1964	

No.	Artists	Title	Techniques / Materials	Date	* 1
20	Fukuda Heihachirō (1892-1974)	<i>Parakeet</i>	Color on Paper	20th Century	☆
21		<i>Ripples</i>	Color on Paper	20th Century	☆
22		<i>Carp</i>	Color on Paper	1966	
23		<i>Mandarin Ducks</i>	Color on Paper	1968	☆
24		<i>Apples</i>	Color on Paper	1970	☆
25		<i>Irises</i>	Color on Paper	c. 1970	☆
26		<i>Autumn Colors, Playful Finches</i>	Color on Paper	1971	☆
<b>Chapter 2 The Rimpa World</b>					
27	Paintings by Tawaraya Sōtatsu (Dates Unknown)	<i>Fragment of the Shinkokinshū Poetry Anthology: Deer</i>	Ink, Gold and Silver on Paper	17th Century	
28	Calligraphy by Hon'ami Kōetsu (1558-1637)	<i>Album of Paintings and Poems</i>	Ink, Gold, Silver and Color on Paper	17th Century	
29	Attributed to Tawaraya Sōtatsu	<i>Lotus Pond and Bird</i>	Ink on Paper	17th Century	☆
30	Tawaraya Sōtatsu (Dates Unknown)	<i>Deer and Moon</i>	Ink on Paper	17th Century	☆
31		<i>Gamecock</i>	Ink and Light Color on Paper	17th Century	☆
32		<i>Puppy</i>	Ink on Paper	17th Century	☆
33	Attributed to Tawaraya Sōtatsu	<i>Chinese Black Pines and Maple Trees</i>	Color on Gold-Leafed Paper	17th Century	
34	Sakai Hōitsu (1761-1828)	<i>Autumn Plants and Quails</i> [Important Art Object]	Color on Gold-Leafed Paper	19th Century	
35		<i>Mt. Utsu: Scene from the Tales of Ise</i>	Color on Silk	19th Century	
36		<i>Autumn Plants</i>	Color on Silk	19th Century	
37		<i>The Moon and Plum Trees</i>	Color on Silk	19th Century	
38		<i>Chrysanthemums with Bird</i>	Color on Silk	19th Century	
39		<i>Egrets in Snow</i>	Color on Silk	19th Century	
40	Suzuki Kiitsu (1795 or 96-1858)	<i>Peonies</i>	Color on Silk	1851	
41		<i>Mistress of the Takayasu District: Scene from the Tales of Ise</i>	Color on Silk	19th Century	
42		<i>Birds and Flowers of the Four Seasons</i>	Color on Gold-Leafed Paper	19th Century	
43	Sakai Ōho (1808-1841)	<i>Red and White Lotuses, White Wisteria Blossoms, and Maple Leaves</i>	Color on Silk	19th Century	
<b>Chapter 3 Rimpa Design in Modern and Contemporary Nihonga</b>					
44	Kobayashi Kokei (1883-1957)	<i>Wild Duck at Night</i>	Color on Silk	c. 1929	
45		<i>Autumn Fruit</i>	Color on Paper	1934	
46	Yasuda Yukihiro (1884-1978)	<i>Morning Glory</i>	Color on Silk	c. 1932-37	
47	Okumura Togyū (1889-1990)	<i>Pumpkin</i>	Color on Paper	1948	
48	Hayami Gyoshū (1894-1935)	<i>Eggplants in Autumn</i>	Ink and Color on Paper	1934	
49	Hashimoto Meiji (1904-1991)	<i>A Pair of Cranes</i>	Color on Gold-Leafed Paper	1972	
50	Yamaguchi Hōshun (1893-1971)	<i>Quarter Scale Preparatory Painting for Maple Tree on Japanese Cedar Door at the New Imperial Palace</i>	Color on Paper	1967	
51	Ono Chikkyō (1889-1979)	<i>Lights in the Offing</i>	Color on Paper	1977	
52	Tomitori Fūdō (1892-1983)	<i>Hillside Fields</i>	Color on Silk	1939	
53	Masai Kazuyuki (1910-1999)	<i>Garden</i>	Color on Paper	1971	
54	Maki Susumu (1936- )	<i>Snow and Sparrows</i>	Color on Paper	1981	
55	Hishida Shunsō (1874-1911)	<i>The Moon in the Four Seasons (Autumn)</i>	Ink and Light Color on Silk	c. 1909-10	
56	Yamaguchi Hōshun (1893-1971)	<i>Autumn Colors</i>	Color on Paper	1963	
57	Yoshioka Kenji (1906-1990)	<i>Bamboo and Plum Blossoms</i>	Color on Silk	c. 1970-73	
58		<i>Mandarin Ducks</i>	Color on Paper	1976	