

Special Exhibition Commemorating the 55th Anniversary of the Yamatane Museum of Art:

Hayami Gyoshū and Yoshida Yoshihiko

—The Superlative Artistry of Master and Disciple

9 September (Sat.) – 7 November (Sun.) 2021

(Closed on 21 September and on Mondays, except for 20 September.)

Organized by: Yamatane Museum of Art and Nikkei Inc. Sponsored by: SMBC Nikko Securities Inc.

List of Works Collection: ☆: Private Collection / No marks: Yamatane Museum of Art

No.	Title	Techniques / Materials	Date
Section 1			
Hayami Gyoshū (1894-1935)			
1	<i>The Tale of the Snatched off Wen</i>	Ink on Paper	1911
2	<i>A Suitor's Trials</i>	Color on Silk	1913
3	<i>Autumn in Yamashina</i>	Color on Silk	1917
4	<i>Mt. Hiei</i>	Ink and Light Color on Paper	1917
5	<i>Peach Blossoms</i>	Color on Gold Ground on Paper	1923
6	<i>After the Great Kanto Earthquake</i>	Color on Paper	1923
7	<i>Persimmons</i>	Color on Paper	1923
8	<i>Midday in Spring</i>	Color on Silk	1924
9	<i>Shrike Nest</i>	Color on Paper	1925
10	<i>Dancing in the Flames</i> [Important Cultural Property]	Color on Silk	1925
11,12	<i>Two Themes on Insect Life: Spider's Trap Beneath the Leaves and Moths Dancing Around the Light</i>	Color on Silk	1926
13	<i>Peonies (Scroll of Sketches)</i>	Pencil and Light Color on Paper	1926
14	<i>Figs</i>	Color on Paper	1926
15	<i>Clams</i>	Color on Gold-Leafed Silk	1927
16	<i>Emerald Mosses and Verdant Grass</i>	Color on Gold-Leafed Paper	1928
17	<i>Cherry Blossoms in the Dark</i>	Color on Silk	1928
18	<i>Green Plums</i>	Color on Gold Ground on Paper	1929
19	<i>Camellia Petals Scattering</i> [Important Cultural Property]	Color on Gold Ground on Paper	1929
20,21	<i>Red Plum Blossoms and White Plum Blossoms</i>	Color on Silk	1929
22	<i>Natives Engaged in Irrigation Work in Egypt</i>	Color on Silk with Gold Leaf on the Reverse	1931
23	<i>In Egypt</i>	Color on Paper	1931
24	<i>Pea Flowers</i>	Color on Paper	1931
25	<i>Chrysanthemums</i>	Color on Silk	1931
26	<i>Album of Sketches</i>	Pencil, Colored Pencil, and Light Color on Paper	1931
27	<i>Crane</i>	Ink and Color on Silk	1932
28	<i>Spring Deepens</i>	Color on Paper	1933
29	<i>Fragrance in the Night</i>	Color on Paper	1933
30,31	<i>Dawn and Spring Evening</i>	Color on Paper	1934
32	<i>Chinese Bellflowers</i>	Ink and Color on Paper	1934
33	<i>Peonies</i>	Color on Silk	1934
34	<i>Black Peonies</i>	Ink and Color on Paper	1934
35	<i>Eggplants in Autumn</i>	Ink and Color on Paper	1934
36	<i>White Cotton Roses</i>	Ink and Color on Paper	1934
37	<i>Poppies (Sketch)</i>	Pencil, Colored Pencil, and Light Color on Paper	1934

No.	Title	Techniques / Materials	Date
Section 2			
Yoshida Yoshihiko (1912-2001)			
38	<i>Aokigahara (Sketch)</i>	Pencil, Ink, Colored Pencil and Light Color on Paper	1933
39	<i>Winter Forest</i>	☆ Color on Silk	1938
40	<i>Aokigahara</i>	☆ Color on Silk	1939
41	<i>Five Storied Pagoda of Hōryūji Temple (Sketch)</i>	Ink, Colored Pencil and Light Color on Paper	1942
42	<i>Pagoda (Five Storied Pagoda of Hōryūji Temple)</i>	Color on Paper	1942
43	<i>Chrysanthemums with Slender Petals (Sketch)</i>	Pencil and Light Color on Paper	1951
44	<i>Chrysanthemums with Thick, Dense Petals (Sketch)</i>	Pencil and Light Color on Paper	1951
45	<i>Katsuragaki Fence (Small Preparatory Painting)</i>	Ink and Color on Paper	1960
46	<i>Katsuragaki Fence</i>	Color on Paper	1960
47	<i>Persian Pot</i>	☆ Color on Paper	1963
48	<i>Field of Snow (Small Preparatory Painting)</i>	Color on Paper	1966
49	<i>Field of Snow</i>	☆ Color on Paper	1966
50	<i>Four Seasons in Nara (Small Preparatory Painting)</i>	Ink, Colored Pencil, Pastel and Light Color on Paper	1968
51	<i>Great Buddha Hall in Spring Snow</i>	☆ Color on Paper	1969
52	<i>Ruins of Lecture Hall, Tōdaiji Temple</i>	☆ Color on Paper	1970
53	<i>Three Views of Oze (Small Preparatory Painting)</i>	Ink, Colored Pencil, Pastel and Light Color on Paper	1974
54-56	<i>Three Views of Oze: Grassland in the Morning, Pond at Midday, Water's Edge in the Evening</i>	Color on Paper	1974
55	<i>Three Views of Oze: Pond at Midday</i>	Color on Paper	1974
56	<i>Three Views of Oze: Water's Edge in the Evening</i>	Color on Paper	1974
57	<i>Pond's Edge in May</i>	Color on Paper	1976
58	<i>Mt. Asama in Early Winter</i>	Color on Paper	1977
59	<i>Mt. Myōgi in Spring Snow (Small Preparatory Painting)</i>	Ink, Pastel and Color on Paper	1978
60	<i>Mt. Myōgi in Spring Snow</i>	Color on Paper	1978
61	<i>Mt. Aso in Spring Dawn (Small Preparatory Painting)</i>	Ink, Pastel and Color on Paper	1980
62	<i>Mt. Aso in Spring Dawn</i>	☆ Color on Paper	1980
63	<i>Wistaria Flowers in Kasugano</i>	Color on Paper	1986



←
Hayami Gyoshū,
Camellia Petals Scattering
[Important Cultural Property].
Color on Gold Ground on Paper,
Showa Period, 1929;
Yamatane Museum of Art



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Hayami Gyoshū,
Dancing in the Flames
[Important Cultural Property].
Color on Silk, Taisho Period, 1925;
Yamatane Museum of Art



←Yoshida Yoshihiko,
Mt. Myōgi in Spring Snow.
Color on Paper, Showa Period, 1978;
Yamatane Museum of Art

Next Exhibition: *Special Exhibition Commemorating the 55th Anniversary of the Yamatane Museum of Art:*

The Art of Okumura Togyū —A Master of Nihonga Whom Yamazaki Taneji Loved, Part 2

Period : 13 November (Sat.) 2021 – 23 January (Sun.) 2022

(Closed on 11 January , from 29 December to 2 January, and on Mondays,
except for 27 December , 3 and 10 January)

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Okumura Togyū, *Spring in Yoshino*
Yamatane Museum of Art