

Special Exhibition: **The Shape of Water**

—From the *War Between the Genji and Heike Clans* to Senju Hiroshi's Waterfalls Series
With Special Viewing: *Nihonga* Depicting the Genji and Heike Clans

9 July (Sat.)– 25 September (Sun.) 2022

(Closed on 19 July, 20 September and on Mondays, except for 18 July and 19 September.)

Organized by Yamatane Museum of Art and Nikkei Inc.

List of Works

Period of Display: ○: 7/9-8/14, ●: 8/16-9/25 / All other works: Displayed for the entire exhibition period

Collection: No.20: Private Collection / All other works: Yamatane Museum of Art

No.	Artists	Title	Techniques / Materials	Date	
<i>The Shape of Water</i>					
1	Utagawa Hiroshige (1797-1858)	<i>Fifty-three Stations of the Tōkaidō Road:</i>	<i>Ōiso (Sadness of the Rain)</i> ○	Large Format (Ōban) Polychrome Woodblock Print (Nishiki-e) on Paper	c. 1833-36
2			<i>Mishima (Morning Mist)</i> ●		
3			<i>Shōno (Rainstorm)</i> ●		
4			<i>Tsuchiyama (Spring Rain)</i> ○		
5		<i>Eight Views of Ōmi: Night Rain at Karasaki</i> ●	c. 1834		
6		<i>A Hundred Famous Views of Edo: Evening Shower at Ōhashi Bridge</i> ○	1857		
7	Kawabata Gyokushō (1842-1913)	<i>Falling Maple Leaves in Rain</i>	Color on Paper	19th to 20th Century	
8	Kawai Gyokudō (1873-1957)	<i>The Sounds of Water and Rain</i>	Ink and Light Color on Silk	c. 1951	
9	Hishida Shunsō (1874-1911)	<i>After the Rain</i>	Color on Silk	c. 1907	
10	Omoda Seiju (1891-1933)	<i>Spring Rain</i>	Color on Silk	c. 1917	
11	Uda Tekison (1896-1980)	<i>Early Summer Rain</i>	Color on Paper	1967	
12	Yokoyama Misao (1920-1973)	<i>Ten Views of Koshiji: Oyashirazu in Night Rain</i>	Ink and Light Color on Paper	1968	
13	Hirayama Ikuo (1930-2009)	<i>Tower Bridge in Mist in London</i>	Color on Paper	1963	
14	Kawai Gyokudō (1873-1957)	<i>A Ferry Crossing in Spring</i>	Color on Silk	c. 1935-43	
15	Hirafuku Hyakusui (1877-1933)	<i>Limpid Stream</i>	Color on Silk	c. 1925	
16	Imamura Shikō (1880-1916)	<i>The Fujigawa River</i>	Color on Silk	1915	
17	Kobayashi Kokei (1883-1957)	<i>River Breeze</i>	Color on Silk	1915	
18	Kawasaki Shōko (1886-1977)	<i>Sumida River: Scenes from the Tales of Ise</i>	Color on Paper	c. 1928	
19	Yamamoto Kyūjin (1900-1986)	<i>Song of a Flowing Stream</i>	Color on Paper	1974	
20	Matsuo Toshio (1926-2016)	<i>Ode to Mountain Ranges and Flowing Waters</i>	Ink and Color on Paper	1982	
21	Nakabayashi Chikkei (1816-1867)	<i>Waterfall Viewing</i>	Color on Paper	19th Century	
22	Okumura Togyū (1889-1990)	<i>Nachi Falls</i>	Color on Paper	1958	
23	Senju Hiroshi (1958-)	<i>Waterfall</i>	Color on Paper	1995	
24		<i>Falling Colors</i>	Color on Paper	2006	
25	Utagawa Hiroshige (1797-1858)	<i>Fifty-three Stations of the Tōkaidō Road:</i>	<i>Ejiri (Distant View of Miho)</i> ●	Large Format (Ōban) Polychrome Woodblock Print (Nishiki-e) on Paper	c. 1833-36
26			<i>Kuwana (Port of Kuwana)</i> ○		
27		<i>Night View of Eight Scenic Spots at Kanazawa: Moon, from Snow, Moon, and Flower</i> ○	1857		
28		<i>View of Naruto Maelstrom at Awa: Flower, from Snow, Moon, and Flower</i> ●			
29	Kuroda Seiki (1866-1924)	<i>Bathing at Shōnan</i>	Oil on Canvas	1908	
30	Yokoyama Taikan (1868-1958)	<i>Sea in Summer</i>	Color on Paper	c. 1952	
31	Kawabata Ryūshi (1885-1966)	<i>The Black Current</i>	Color on Silk	1932	
32	Okumura Togyū (1889-1990)	<i>Maelstroms at Naruto</i>	Color on Paper	1959	
33	Ishikawa Kyō (1921-2000)	<i>The Sun and the Moon over the Tokai Seashore</i>	Color on Paper	1970	

No.	Artists	Title	Techniques / Materials	Date
34	Ishida Takeshi (1922-2010)	<i>Maelstroms at Naruto</i>	Color on Paper	1992
35	Kayama Matazō (1927-2004)	<i>Waves</i>	Ink and Color on Paper	1979
36	Utagawa Hiroshige (1797-1858)	<i>Fifty-three Stations of the Tōkaidō Road: Kanbara (Evening Snow)</i> ●	Large Format (Ōban) Polychrome Woodblock Print (Nishiki-e) on Paper	c. 1833-36 c. 1834 1857
37		<i>Kameyama (Clearing After Snow)</i> ●		
38		<i>Eight Views of Ōmi: Evening Snow at Hira</i> ○		
39		<i>Mountains and River in Kiso: Snow, from Snow, Moon, and Flower</i> ○		
40	Hine Taizan (1813-1869)	<i>Landscapes in the Four Seasons: Winter</i>	Ink on Silk Satin (Kōhon)	1858
41	Kawai Gyokudō (1873-1957)	<i>Lake in a Snowstorm</i>	Ink and Light Color on Silk	1942
42	Kawasaki Shōko (1886-1977)	<i>Lamp Post in the Snow</i>	Color on Paper	1974
43	Yamamoto Kyūjin (1900-1986)	<i>Volcano at Midday</i>	Color on Paper	1959
44	Nakamura Masayoshi (1924-1977)	<i>The Sun</i>	Color on Paper	1969
Special Viewing: Nihonga Depicting the Genji and Heike Clans				
45		<i>War between Genji and Heike Clans: Scenes from the Tale of the Heike</i>	Color on Gold-Leafed Paper	17th Century
46	Reizei Tamechika (1823-1864)	<i>Kogō, a Daughter of Fujiwara Shigenori, and Minamoto no Nakakuni: Scene from the Tale of the Heike</i>	Color on Silk	c. 1862-64
47	Kobori Tomoto (1864-1931)	<i>Nasu no Yoichi (Munetaka) Trying to Hit a Swinging Fan with an Arrow: Scene from the Tale of the Heike</i>	Color on Silk	1890
48	Morimura Gitō (1871-1938)	<i>The Battle of Uji River: Scene from the Tale of the Heike</i>	Color on Gold-Leafed Paper	20th Century
49	Imamura Shikō (1880-1916)	<i>Kenreimon-in at Ōhara: Scene from the Tale of the Heike</i>	Color on Silk	1909
50	Kobayashi Kokei (1883-1957)	<i>Itsuku Island (Itsukushima Shrine)</i>	Color on Silk	1920
51	Yasuda Yukihiro (1884-1978)	<i>Minamoto no Yoshitsune in Hiraizumi</i>	Color on Paper	1965
52	Maeda Seison (1885-1977)	<i>Miura Ōsuke, a Warrior in the Tale of the Heike</i>	Color on Paper	1966
53		<i>Minamoto no Yoshitsune's Boat in Daimotsu Bay: Scene from Gikeiki, The Chronicle of Yoshitsune</i>	Color on Paper	1968
54		<i>Kumagai Naokane at Suma Bay: Scene from the Tale of Heike</i>	Color on Paper	1969
55	Moriya Tadashi (1912-2003)	<i>The Taira Clain's Dedication of the Lotus Sutra Scroll to Itsukushima Shrine</i>	Color on Paper	1978



No.6
Utagawa Hiroshige,
A Hundred Famous Views of Edo: Evening Shower at Ōhashi Bridge. ○: 7/9-8/14



No.23
Senju Hiroshi,
Waterfall.



No.45
War between Genji and Heike Clans: Scenes from the Tale of the Heike



No.47
Kobori Tomoto,
Nasu no Yoichi (Munetaka) Trying to Hit a Swinging Fan with an Arrow: Scene from the Tale of the Heike.

Next Exhibition: Special Exhibition **Takeuchi Seihō**

Period : 6 October (Thu.)– 4 December (Sun.) 2022

(Closed on 11 October and on Mondays, except for 10 October.)

Address: 3-12-36 Hiro-o Shibuya-ku, Tokyo 150-0012 JAPAN

TEL: +81-(0)47-316-2772 (NTT Hello Dial, English available)

URL: <https://www.yamatane-museum.jp/>

Takeuchi Seihō,
Tabby Cat

[Important Cultural Property]

Color on Silk, 1924;

Yamatane Museum of Art

