Yamatane Museum of Art NIHONGA AWARD: Seed 2024

—Meet the Future of *Nihonga*—

17 February (Sat.) 2024 - 3 March (Sun.) (Closed on 19 and 26 February.)

Organized by: Yamatane Museum of Art

With support from the Agency for Cultural Affairs, Government of Japan, the Tokyo Metropolitan Government, Shibuya City and The Asahi Shimbun Company

Sponsored by: Sponsored by Seiko Group Corporation and Orient Corporation With cooperation from Yanaka Tokuouken and PIGMENT TOKYO

Museum Policies



Do not touch the artworks and cases.



Please keep quiet in the gallery.



Please do not use pens or ink and use pencil to take notes in the gallery.



No eating or drinking (incl. water, candy, and chewing gum) in the gallery.



Photography by mobile phone permitted for works No.1-45 ONLY

List of Works

No.1-45: Works are the property of Artists.

No.	Artists	Title	[Prizes]	Techniques / Materials	Date
1	Kitagawa Akiko (1983-)	Whispers—Connecting Lives	[Grand Prize]	Color on Paper	2023
2	Shigemasa Shūhei (1987-)	Wintersweet	[Prize for Excellence]	Color on Paper	2023
3	Hayakawa Miki (1990-)	Pages [Special Prize (Presented by	Seiko Group Corporation)]	Color on Paper	2023
4	Maeda Akane (1998-)	Wild Cherry Blossoms [Special Prize (Presented by	Seiko Group Corporation)]	Color on Paper	2023
5	Ōmura Mirei (1988-)	Orion's Belt	[Encouragement Prize]	Color on Paper	2023
6	Kawamura Katsuki (1991-)	Evening Cherry Blossoms	[Encouragement Prize]	Color on Paper	2023
7	Kotani Rina (1984-)	The Other Side	[Encouragement Prize]	Color on Paper	2023
8	Kobari Asuka (1982-)	Coral Wind	[Encouragement Prize]	Color on Paper	2023
9	Nakamura Utena (1995-)	Cinnabar	[Encouragement Prize]	Color on Paper	2023
10	Hachiya Mayumi (1982-)	Harvest Time	[Encouragement Prize]	Ink and Color on Paper	2023
11	Ikegami Masanori (1987-)	SEI		Color on Paper	2023
12	lwai Haruka (1986-)	Eventide		Color on Paper	2023
13	Osanai Megumi (1988-)	Frontiers in a Vast Field		Color on Paper	2023
14	Kitajima Fumihito (1981-)	Staying Together		Color on Paper	2023
15	Kuraji Rumi	A Well-Timed Shower Keeps a	Guest From Leaving	Mixed Media on Canvas	2023
16	Shimamoto Sumie (1979-)	Pure		Color on Paper	2023
17	Shimizu Kō (1983-)	Splash		Color on Paper	2023
18	Sugiyama Yutaka (1983-)	Dawn		Color on Paper	2023
19	Takahashi Kiwa (1982-)	Red Orchid		Color on Paper	2023
20	Takahashi Shōhei (1997-)	Replete		Color on Paper	2023
21	Takei Chiko (1976-)	In White #314		Color on Paper	2023
22	Tazawa Sonomi (1992-)	After the Flowers		Color on Paper	2023

No.	Artists	Title	Techniques / Materia	ls Date				
23	Tanaka Toshiyuki (1994-)	A Dress	Mixed Media on Cotton Cloth	2023				
24	Tamura Michiko (1984-)	Peonies in the Wind	Color on Silver- Leafed Paper	2023				
25	Chen Yingqian (1992-)	Breath	Color on Paper	2023				
26	Park Taehyun (1993-)	Spring Gaze	Color on Paper	2023				
27	Hirai Mihoko (2003-)	The Other Side	Color on Paper	2023				
28	Fukushima Tsunehisa (1978-)	Three Friends of Winter (Pine, Bamboo, and Plum)	Mixed Media on Paper	2023				
29	Fang Jiancheng (1994-)	Like Fireworks	Color on Paper	2023				
30	Makino Kaori (1986-)	The Color of Transience	Color on Paper	2023				
31	Makino Kōichi (1978-)	Camellias	Silverpoint on Whit Prepared Paper	e 2023				
32	Masutani Tomoko (1992-)	9th of August	Color on Paper	2023				
33	Miyakoshi Akino (1982-)	The Light Goes Around	Color on Paper	2023				
34	Yaginuma Itaru (2002-)	Encounter	Color on Paper	2023				
35	Yatsu Yuki (1989-)	Border of the Floating World	Color on Paper	2023				
36	Yanaka Mikako (1987-)	Dawn Dream	Color on Silk	2023				
37	Yano Hiromi (2001-)	Memory	Color on Linen Clot	h 2023				
38	Yamada Masaya (1981-)	Angel-2023	Color on Paper	2023				
39	Yamada Michio (1978-)	Waves of the Earth	Color on Paper	2023				
40	Yoshigaki Hikaru (1994-)	My Sanctuary	Color on Paper	2023				
41	Yoshizawa Mitsuko (1989-)	Fly	Color on Paper	2023				
42	Yoshihara Takuya (1992-)	A Good Cat and a Talented Hawk Hide Their Claws	Color on Metal- Leafed Cotton Clot	h 2023				
43	Li Weiqin (1998-)	Echo	Color on Paper	2023				
44	Lin Mingjun (1995-)	Exit	Color on Paper	2023				
45	Wang Kuan-hsien (1994-)	Dusk	Color on Paper	2023				
Joi	Joint Exhibition Works from Maestros in Their Youth All works are the property of the Yamatane Museum of Art.							
No.	Artists	Title [Designation]	Techniques / Materials	ate *				
H1	Kawai Gyokudō (1873-1957)	Cormorant Fishing	Color on Silk 18	395				
H2	, ,	Lion and Peonies	Color on Paper 19					
1 LI 2	Murakami Kagaku (1999-1020)	Nudo Ilmportant Cultural Draparty 1	Color on Silk 10	20				

No.	Artists	Title [Designation]	Techniques / Materials	Date	*
H1	Kawai Gyokudō (1873-1957)	Cormorant Fishing	Color on Silk	1895	
H2	Kawabata Ryūshi (1885-1966)	Lion and Peonies	Color on Paper	1928	
Н3	Murakami Kagaku (1888-1939)	Nude [Important Cultural Property]	Color on Silk	1920	
H4	Okumura Togyū (1889-1990)	Poetic Rain	Color on Silk	1928	
H5	Hayami Gyoshū (1894-1935)	Two Themes on Insect Life: Spider's Trap Beneath the Leaves and Moths Dancing Around the Light	Color on Silk	1926	



Audio Guide The Yamatane Museum Guide



Next Exhibition

Special Exhibition: A World of Flowers 2024

—Okumura Togyū's Cherry Blossoms, Fukuda Heihachirō's Peonies and Umehara Ryūzaburō's Roses

9 March (Sat.) – 6 May (Mon.) 2024 (Closed on Mondays, except for 29 April, 6 May.)

Address: 3-12-36 Hiro-o Shibuya-ku, Tokyo 150-0012 JAPAN TEL: +81-(0)3-5777-8600 (NTT Hello Dial, English available)

URL: http://www.yamatane-museum.jp/





Kobayashi Kokei, Bird and Evergreen Magnolia, 1935, Yamatane Museum of Art