

Special Exhibition: *The Japanese Art of Happiness*






—From Itō Jakuchū to Yokoyama Taikan and Kawabata Ryūshi

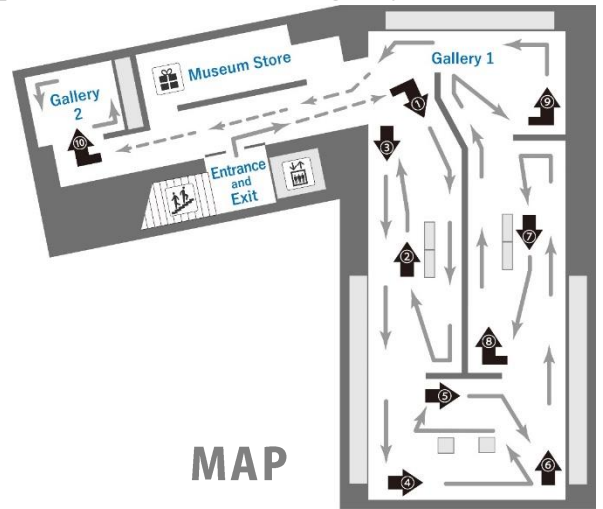
14 December (Sat.) 2024 – 24 February (Mon.) 2025

(Closed on 14 Jan., from 29 Dec. to 2 Jan., and on Mondays, except for 13 Jan., 24 Feb.)

Organized by: Yamatane Museum of Art, Nikkei Inc., Japan Arts Council, and Agency for Cultural Affairs, Government of Japan

Sponsored by: SMBC Nikko Securities Inc.

-  Do not touch the artworks and cases.
-  No photographing, video recording, or copying the artworks in the gallery.
-  Please keep quiet in the gallery.
-  Please do not use pens or ink and use pencil to take notes in the gallery.
-  No eating or drinking in the gallery.



MAP

List of Works

Collection: YMA: Yamatane Museum of Art

No.	Artists	Title	Date	Techniques / Materials	Collection
Section 1 Japanese Art That Evokes Good Fortune					
<i>Celebrating the New Year</i>					
1	Shibata Zeshin (1807-1891)	<i>Ne-no-hi Ceremony</i>	1882	Color on Silk	YMA
2	Mori Kansai (1814-1894)	<i>Takasago</i>	1889	Color on Silk	YMA
3	Tazaki Sōun (1815-1898)	<i>Auspicious Dreams</i>	1892	Color on Silk	YMA
4	Yokoyama Taikan (1868-1958)	<i>Everlasting</i>	c. 1943	Color on Paper	YMA
5	Kawai Gyokudō (1873-1957)	<i>Pines, Bamboo, and Morning Sun</i>	c. 1956	Color on Paper	YMA
6	Takeuchi Seiō (1864-1942)	<i>Flowery Late Spring</i>	1940	Color on Silk	YMA
7	Okumura Togyū (1889-1990)	<i>The Year of the Snake</i>	1977	Color on Paper	YMA
8		<i>The Year of the Snake</i>	1977	Color on Paper	YMA
9	Moriya Tadashi (1912-2003)	<i>Minarukane, The Year of the Snake</i>	1988	Color on Paper	YMA
<i>The Lucky Trio –Pine, Bamboo, and Plum</i>					
10	Yokoyama Taikan (1868-1958)	<i>Pine, Bamboo, and Plum</i>	c. 1931	Color on Paper	YMA
11		<i>Congratulations</i>	20th Century	Ink and Gold on Paper	YMA
12	Yokoyama Taikan (1868-1958)	<i>Pine, Bamboo, and Plum</i>	1934	<i>Pine</i>	YMA
	Kawai Gyokudō (1873-1957)			<i>Bamboo</i>	
	Takeuchi Seiō (1864-1942)			<i>Plum</i>	
13	Yokoyama Taikan (1868-1958)	<i>Pine, Bamboo, and Plum</i>	1955	<i>Pine: White Sand and Green Pines</i>	YMA
	Kawai Gyokudō (1873-1957)			<i>Bamboo: Easterly Wind</i>	
	Kawabata Ryūshi (1885-1966)			<i>Plum: Purple Dusk</i>	
14	Shimomura Kanzan (1873-1930)	<i>Ancient Pine Tree and White Wisterias</i>	1921	Color on Gold-Leafed Paper	YMA
15	Kobayashi Kokei (1883-1957)	<i>Pine, Bamboo, and Plum</i>	c. 1933	Color on Silk	YMA
<i>Auspicious Motifs in Nature</i>					
16	Kishi Renzan (1804-1859)	<i>Birds and Flowers</i>	19th Century	Color on Paper	YMA
17	Taki Katei (1830-1901)	<i>Five Birds</i>	1886	Color on Silk	YMA
18	Itō Jakuchū (1716-1800)	<i>Cranes</i>	18th Century	Ink on Paper	Private Collection
19	Kawai Gyokudō (1873-1957)	<i>A Pair of Cranes on a Pine</i>	1942	Color on Silk	YMA
20	Nishimura Goun (1877-1938)	<i>Cranes and Pine Tree</i>	1933	Color on Silk	YMA

No.	Artists	Title	Date	Techniques / Materials	Collection
21	Kobayashi Kokei (1883-1957)	<i>Crane</i>	1948	Color on Paper	YMA
22	Kawabata Ryūshi (1885-1966)	<i>Three Cranes</i>	1935	Color on Silk	YMA
23	Itō Jakuchū (1716-1800)	<i>Rooster</i>	18th Century	Ink on Paper	Private Collection
24		<i>Mynah Bird</i>	18th Century	Ink on Paper	Private Collection
25	Hashimoto Gahō (1835-1908)	<i>Bamboo and Roses with Birds</i>	c. 1895	Color on Silk	YMA
26	Hishida Shunsō (1874-1911)	<i>White Peony</i>	c. 1901	Color on Silk	YMA
27	Kawabata Ryūshi (1885-1966)	<i>Lion and Peonies</i>	1928	Color on Paper	YMA
28	Yokoyama Taikan (1868-1958)	<i>Dragon</i>	1937	Ink and Light Color on Silk	YMA
29	Watanabe Seitei (1851-1918)	<i>Grapes with a Rat</i>	19th-20th Century	Color on Silk	YMA
30	Takeuchi Seihō (1864-1942)	<i>The Twelve Months in Paintings: Sea Bream (January)</i>	c. 1938	Color on Silk	YMA
31	Kodama Kibō (1898-1971)	<i>Sea Bream</i>	20th Century	Color on Silk	YMA
32	Kawabata Ryūshi (1885-1966)	<i>Carp</i>	1930	Color on Silk	YMA
<i>Mount Penglai and Mount Fuji –Sacred Mountains</i>					
33	Arai Dōgan (1866-1948)	<i>The Enchanted Mt. Penglai on the Island of Eternal Youth</i>	1942	Color on Silk	YMA
34	Yokoyama Taikan (1868-1958)	<i>The Enchanted Mt. Penglai on the Island of Eternal Youth</i>	c. 1939	Color on Silk	YMA
35	Hashimoto Gahō (1835-1908)	<i>The Gate of Furo and The Zhangsheng Palace</i>	1907	Color on Silk	YMA
36	Shiba Kōkan (1747-1818)	<i>Viewing Mt. Fuji on the Road in Komaba</i>	1803	Ink on Paper	Private Collection
37	Yokoyama Taikan (1868-1958)	<i>Divine Spirit: Mt. Fuji</i>	1952	Ink and Light Color on Silk	YMA
38	Okumura Togyū (1889-1990)	<i>View of Mt. Fuji from Lake Yamanaka</i>	1976	Color on Paper	YMA
39	Komatsu Hitoshi (1902-1989)	<i>Red-Tinted Mt. Fuji</i>	1977	Color on Paper	YMA
<i>The Seven Gods of Good Fortune –Bearers of Blessings</i>					
40	Kanō Tsunenobu (1636-1713)	<i>The Seven Gods of Good Fortune</i>	17th-18th Century	Color on Silk	YMA
41	Hakuin Ekaku (1685-1768)	<i>Shoulaoren, the God of Longevity</i>	18th Century	Ink on Paper	Private Collection
42	Shimomura Kanzan (1873-1930)	<i>Shoulaoren, the God of Longevity</i>	c. 1920	Color on Silk	YMA
43	Otake Chikuha (1878-1936)	<i>Daikokuten, the God of Wealth</i>	19th-20th Century	Color on Silk	YMA
<i>Section 2 Images That Bring You Happiness</i>					
44		<i>Haniwa, Hunter Carrying a Boar</i>	5th-7th Century	Earthenware	Private Collection
45		<i>Karyōbinga (Kalavinka)</i>	15th Century	Color on Wooden Sculpture	Private Collection
46	Yasuda Yukihiko (1884-1978)	<i>Apsaras in Flight</i>	1952	Color on Paper	YMA
47		<i>Three Laughters at the Tiger Ravine and Emperor Wen Meets Fisherman Lü Shang</i>	17th Century	Color on Gold-Leafed Paper	Private Collection
48	Itō Jakuchū (1716-1800)	<i>Fushimi Dolls</i>	1799	Color on Paper	YMA
49		<i>Octopus</i>	18th Century	Ink on Paper	Private Collection
50	Kawai Gyokudō (1873-1957)	<i>Fishing</i>	c. 1948	Ink and Light Color on Paper	YMA
51	Koide Narashige (1887-1931)	<i>Standing Figure of a Child</i>	1923	Oil on Canvas	YMA
52	Kawabata Ryūshi (1885-1966)	<i>Children Playing with an Elephant</i>	1949	Color on Paper	Ryushi Memorial Museum
53	Shibata Zeshin (1807-1891)	<i>"Bokurin Hikka" Urushi-e Lacquer Painting Album</i>	1877-88	Lacquer on Paper	YMA
54	Kawasaki Shōko (1886-1977)	<i>Fawn</i>	1943	Color on Paper	YMA
55	Yamaguchi Kayō (1899-1984)	<i>Life Newly Born</i>	1973	Color on Paper	YMA