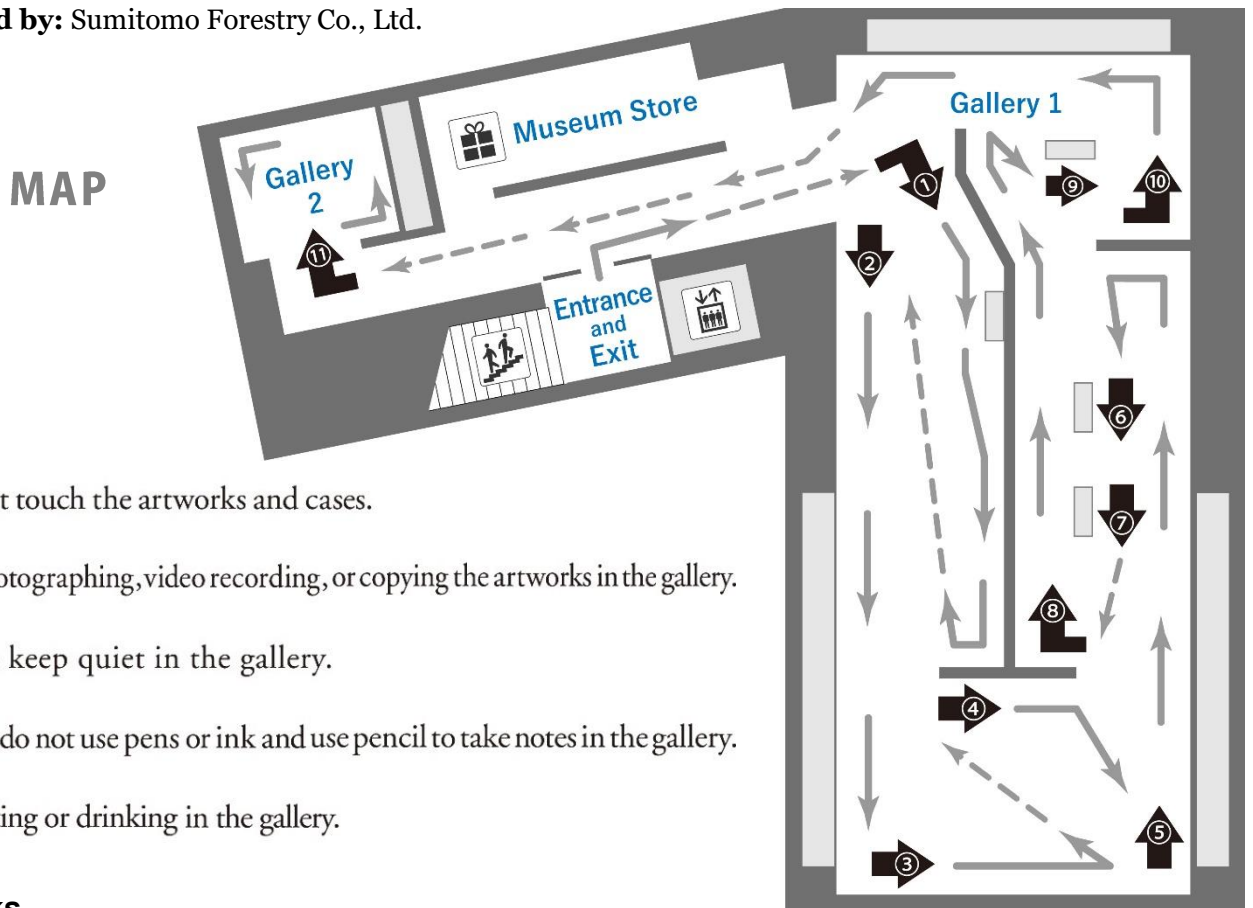


Special Exhibition: ***Sakura, Sakura, Sakura 2025***
 –Flower Viewing at the Museum!

8 March (Sat.) 2025 – 11 May (Sun.) 2025 (Closed on Mondays, except for 5/5)

Organized by: Yamatane Museum of Art and the Asahi Shimbun.

Sponsored by: Sumitomo Forestry Co., Ltd.



- Do not touch the artworks and cases.
- No photographing, video recording, or copying the artworks in the gallery.
- Please keep quiet in the gallery.
- Please do not use pens or ink and use pencil to take notes in the gallery.
- No eating or drinking in the gallery.

List of Works

Collection: No.2, 24, 49: Private Collection / All other works: Yamatane Museum of Art

No.	Artists	Title	Date	Techniques / Materials
Section 1 With the Cherry Blossoms				
1	Kunii Ōbun (1833-1887)	<i>Four Seasons in Kyoto (Collaboration)</i>	c. 1837-87	Color on Silk
	Mochizuki Gyokusen (1834-1913)			
	Nakajima Yūshō (1837-1905)			
2	Watanabe Seitei (1851-1918)	<i>Flower-Viewing at Gotenyama</i>	19th Century	Color on Silk
3	Terasaki Kōgyō (1866-1919)	<i>Sisters Viewing Cherry Blossoms: Woodblock Print Frontispiece for Bungei Kurabu (Literary Club)</i>	1902	Polychrome Woodblock Print on Paper
4	Matsuoka Eikyū (1881-1938)	<i>Court Ladies in Spring Clothing, in the Spring Sunlight</i>	1917	Color on Silk
5	Yokoyama Taikan (1868-1958)	<i>Spring Stream: from Spring Stream and Autumn Colors</i>	c. 1938	Color on Silk
6	Yamamoto Shunkyo (1871-1933)	<i>The Foot of Mt. Fuji in Spring</i>	1931	Color on Silk
7	Kawai Gyokudō (1873-1957)	<i>A Ferry Crossing in Spring</i>	c. 1935-43	Color on Silk
8		<i>Spring Breeze, Spring Stream</i>	1940	Color on Silk
9		<i>Fine Evening at the Ferry Crossing</i>	1952	Color on Silk
10	Dōmoto Inshō (1891-1975)	<i>Cherry Blossoms</i>	c. 1935-44	Color on Paper
11	Yūki Somei (1875-1957)	<i>Mountain in the Spring Mist</i>	c. 1940	Color on Silk
12	Ono Chikkyō (1889-1979)	<i>Spring Fields: from Spring Fields, Autumn Ravine</i>	c. 1944	Color on Silk
13	Omoda Seiju (1891-1933)	<i>Spring Garden</i>	1918	Color on Silk
14	Yamamoto Kyūjin (1900-1986)	<i>A Day in Late Spring</i>	1980	Color on Paper

No.	Artists	Title	Date	Techniques / Materials
Section 2 Places Famous for Cherry Blossoms				
15	Mori Kansai (1814-1894)	<i>Four Seasons in Kyoto (Volume 1)</i>	1874	Color on Silk
		<i>Four Seasons in Kyoto (Volume 2)</i>	1875	Color on Silk
16	Noguchi Shōhin (1847-1917)	<i>Scenes of Hakone (Right Screen)</i>	1907	Color on Paper
17	Tomita Keisen (1879-1936)	<i>Arashiyama in Spring</i>	c. 1919	Color on Silk
18	Kobayashi Kokei (1883-1957)	<i>Maitreya</i>	1933	Color on Silk
19	Okumura Togyū (1889-1990)	<i>Cherry Blossoms at Daigo-ji Temple</i>	1972	Color on Paper
20		<i>Spring in Yoshino</i>	1977	Color on Paper
21	Hashimoto Meiji (1904-1991)	<i>Cherry Blossoms (Sketch)</i>	c. 1967	Pencil and Light Color on Paper
22		<i>Cherry Tree in Morning Sun</i>	1970	Color on Paper
23	Okuda Gensō (1912-2003)	<i>Spring Landscape on a Lake Shore</i>	1986	Color on Silk
24		<i>Oirase Ravine: Spring</i>	1987	Color on Paper
25	Ishida Takeshi (1922-2010)	<i>Cherry Blossoms on a Moonlit Spring Evening</i>	2000	Color on Paper
26		<i>Cherry Blossoms at Chidorigafuchi</i>	2005	Color on Paper
Section 3 Depicting Cherry Trees and Blossoms				
27	Watanabe Seitei (1851-1918)	<i>Cherry Blossoms and Sparrows</i>	20th Century	Color on Silk
28	Kikuchi Hōbun (1862-1918)	<i>Twelve Months of Bird-and-Flower Paintings</i>	c. 1868-1918	Color on Silk
29	Yokoyama Taikan (1868-1958)	<i>Mountain Cherry Trees</i>	1934	Color on Silk
30		<i>Spring Morning</i>	c. 1939	Color on Silk
31	Saigō Kogetsu (1873-1912)	<i>Cherry Blossoms: from The Moon, Cherry Blossoms, and Willow</i>	c. 1901	Color on Silk
32	Kobayashi Kokei (1883-1957)	<i>Cherry Blossoms</i>	c. 1933	Color on Silk
33	Kawabata Ryūshi (1885-1966)	<i>Cherry Tree in Bloom</i>	20th Century	Color on Silk
34	Sano Kōsui (1896-1960)	<i>Flowers (Cherry Blossoms and Roses)</i>	20th Century	Color on Silk
Section 4 Poems, Tales, and Cherry Blossoms				
35	Hashimoto Gahō (1835-1908)	<i>Kojima Takanori, a Heroic Samurai: Scene from the Taiheiki (Chronicle of the Great Peace)</i>	c. 1899	Color on Silk
36	Kikkawa Reika (1875-1929)	<i>Spring Sunlight</i>	1924	Color on Silk
37	Kikuchi Keigetsu (1879-1955)	<i>Excursion for Viewing Cherry Blossoms</i>	1934	Color on Silk
38	Kobayashi Kokei (1883-1957)	<i>Scene from the Legend of Kiyohime: Cherry Tree at the Graves of Anchin and Lady Kiyohime</i>	1930	Color on Paper
39	Hayami Gyoshū (1894-1935)	<i>Cherry Trees at Dōjō-ji Temple (Sketch 1)</i>	1929	Light Color on Paper
40		<i>Cherry Tree at Dōjō-ji Temple (Sketch 3)</i>	1929	Light Color on Paper
41	Haneishi Kōji (1903-1988)	<i>Priest Saigyō on Mt. Yoshino</i>	1987	Color on Paper
42	Moriya Tadashi (1912-2003)	<i>Cherry Blossom Viewing (Princess Shokushi)</i>	1980	Color on Paper
43	Morita Kōhei (1916-1994)	<i>Insane Lady Hyakuman, from the Noh Play Hyakuman</i>	1986	Color on Gold-Leafed Paper
Section 5 Enchanted by Cherry Blossoms at Night				
44	Imao Keinen (1845-1924)	<i>Pine, Moon, and Cherry Blossoms</i>	19-20th Century	Color on Silk
45	Hishida Shunsō (1874-1911)	<i>Spring: from The Moon in the Four Seasons</i>	c. 1909-10	Ink and Light Color on Silk
46	Hayami Gyoshū (1894-1935)	<i>Cherry Blossoms in the Dark</i>	1928	Color on Silk
47		<i>Spring Evening: from Dawn and Spring Evening</i>	1934	Color on Paper
48	Hieda Kazuho (1920-2021)	<i>Misty Moonlight in Spring</i>	1976	Color on Paper
49		<i>Lamenting the Passage of Spring</i>	1980	Color on Paper
50	Kayama Matazō (1927-2004)	<i>Cherry Blossoms in the Dark</i>	1986	Color on Paper
51	Senju Hiroshi (1958-)	<i>Cherry Blossoms in the Dark</i>	2001	Color on Paper